

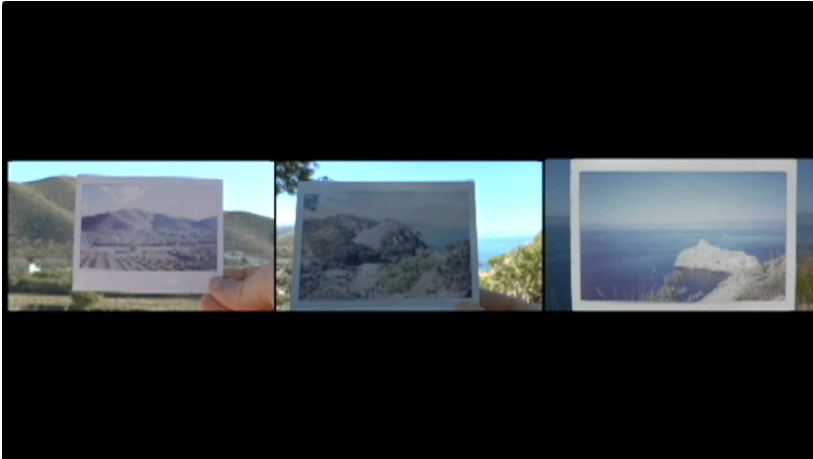
Water:

A selection of artist
videos examining water
as more than just
landscape

Screening at American Fabrics Arts Building
1069 Connecticut Ave.
Bridgeport CT, USA

Saturday November 12th
&
Sunday November 13th
2016

Curated by
Crystal Heiden

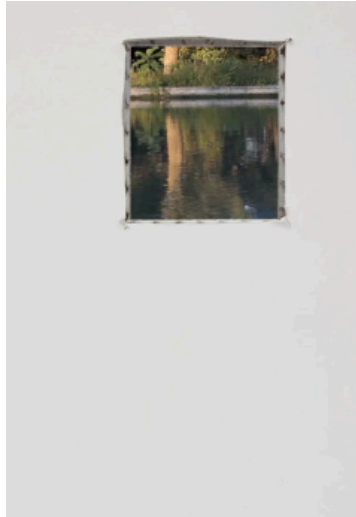


Mirage

Badr El Hammami experiments poetically with the concept of borders, through an ensemble of installations, texts, photographs, videos and performances. He questions this arbitrary notion which makes the foreigner. His status as a foreigner in France allows him a paradoxal reading of maps and territories. When Badr looks at a map, he does not see «juxtaposed countries or forms» but « a network of lines, a rhizomic structure linking all territories ».

Badr EL HAMMAMI

Morocco / France



Scie Sauteuse

With the drill or the jig saw are drawn on a wall, points, lines, a simple composition for an effective result. Jigsaw is part of a series of videos and performances that merge two worlds that all seem to oppose in their finality. Using tools and gestures borrowed from the world of work and aesthetic references to the world of art, these two universes merge around the same project, that of shaping and revealing a landscape.

Anne-Lise Michoud

France



Struck by a pacific wave seven times

We are always where we are not. Exploring the notions and behaviors of being a luminous being within the constantly changing liminal space between this world and the worlds beyond while navigating that mysterious slippage point and astral chord between land and ocean, human and universe. To peer out to the horizon of where we have been and where we are going while being immersed in the present time. Where time dissolves.

United Kingdom

Peter Matthews



WATER ON ASPHALT

“...the devastation of the earth can easily go hand in hand with a guaranteed living standard for men, and just easily with the organized establishment of a uniform state of happiness for all men.”
(Martin Heidegger, WCT 30)

The camera records the process of painting: the artist is painting directly on the street. Instead of using oil colour or acrylic paint the only material utilized is water. Due to the specific camera angle the immaterial water-painting becomes visible. The fluid surface is reflecting the sky and trees.

Water on Asphalt shows the ambiguity between digital progress and a vanishing nature. It remains a “memento mori” – a virtual memory reflecting the ecological dilemma of our times.

Johanna Reich

Germany



Wash

Taylor Doyle is a video and performance artist whose focus lies in the relationship between (and obsession with) modern fitness regimes and public sexuality, and how the two narrate one another. Taylor is interested in the history of instructional exercise videos and the sweaty little spaces in which we practice communally and individually. Her current work involves the insertion of physical feats of strength and endurance into public spaces, using architecture to inspire athleticism. Taylor's performances consider gym politics, the aesthetics of the fit body in relation to sexual validity, and workout culture as a history and phenomenon

Taylor Doyle

Canada



Mermaid's Daughter

Addoley Dzegede is a Ghanaian-American interdisciplinary artist based in St Louis. Her practice is idea-driven, mixed media and, through a combination of words and images, investigates notions of belonging, home, location, and identity. Her work has been exhibited throughout the United States and Europe, and she has been an artist-in-residence at the Arteles Creative Center in Finland, Foundation Obras in Portugal, and Nes Artist Residency in Iceland, as well as a post-graduate apprentice at the Fabric Workshop and Museum in Philadelphia. She received a BFA from Maryland Institute College of Art, and was awarded a Chancellor's Graduate Fellowship at Washington University in St Louis, where she completed an MFA degree in Visual Art in 2015.

Addoley Dzegede

Ghana/USA



Mersluts

Video documentation of Mersluts. A yearly festival that encourages and celebrates swimming and exploration of the coastline from the perspective of the water.

Crystal Heiden

Connecticut



Tide

Tide depicts the mapping of the material world onto a virtual plane. Waves are artificially slowed, scanned, and reconstructed in a platonic realm. This mathematical model contains all of the information of each ripple, but the mapped wave loses all character. Extracted from the material world, it has no context for meaning.

Daniel is a visual artist based in Cambridge, MA. In 2016, he completed an MFA Fellowship at Indiana University.

Daniel Smith

Boston



EXHAUSTION BREEDS DISTANCE (La fatica aumenta la distanza)

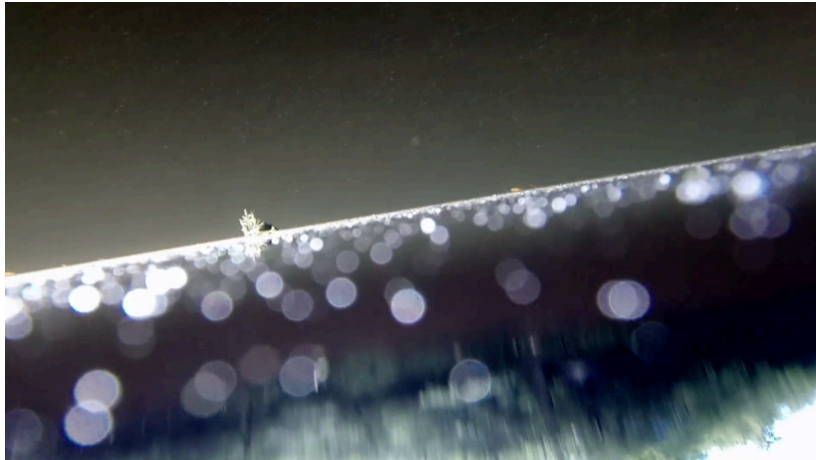
Mar Ionio, Italia: 40°18'15.9"N 17°40'54.3"E

One of the many human experiences is to migrate. Throughout history, all countries have experienced a period of migration, some as ejectors and others as receivers. Some of us migrate to escape war, famine, environmental disasters or simply because we cannot find ourselves in our place of origin. The obstacles encountered in this long journey are not only cultural and psychological but also physical. More and more we see a world of walls, fences, blockades that prevent the free passage of people.

"Exhaustion Breeds Distance" tries to make a critical comment to this aberrant idea of protection, this construction of physical obstacles to prevent humans from entering other countries.

Pancrazio De Padova (ITALY) and Barbara Chiloiro (ITALY)

Italy



River Teign

River Teign is a subaquatic, experimental film exploring new horizons. Focusing on the natural phenomena surrounding the River Teign in a location where wild swimmers frolic and salmon leap in the autumn months. Filmed upside down, the underside of the surface tension of the water appears as a kind of numinous landscape, stretching into apparently vast space. Only when the inverted image of the foliage at the riverbank creeps in at the bottom of the frame does it become clear that the apparent vastness is actually intimate, the tiny pieces of pollen and debris caught in the meniscus of the river.

Rachael Allain

United Kingdom



From not knowing to knowing

Sophie Lee is interested in social structures and the roles we assume within them. Investigating the idea of institution, her work considers themes of domesticity, education and ritual. Lee builds fractured narratives through the construction of place, character and action, while examining frameworks that have the potential to support or confine the shaping of our identities.

Sophie Lee

United Kingdom



Glass of Weather

I am interested in phenomenon of time, space and motion and their mutual relationship. Although my work unfolds from painting, I don't stick to one particular medium, but rather find new ways and means of expression besides classical painting such as moving image, interactive object or video. I utilize my closest surrounding as a base to explore these phenomena.

Jan Chlup

Czech Republic



Water Water

Celeste Fichter

'Water Water' is a three minute meditation on the characteristics of water in human terms. Comprised of ten very short chapters, each mini narrative suggest longer unseen dramas. Subjects include rain drops kissing, a stream being interviewed and a wave with a cold.



Coastal Erosion

Filmed on the south coast of Devon with a camera phone and a bucket of

Sea; this film explores the actions and notions of coastal erosion and does it with reverence.

Aliceson Carter

United Kingdom



Marcia and Me

Portability and transformation fuel my practice in which I handcraft videos using a camera, paper cut-outs, ink drawings, and materials such as sand and water. I investigate portability as a narrative construct and develop stories of place. A modified dashboard souvenir paper cut-out self appears as a key recurring motif. This mini-me alter ego links narratives of transformation, including memory, geography, materiality and identity. Water is the main element of the video Marcia and Me and references my relocation from Victoria (Australia) to Queensland and arrival in Brisbane on the weekend of Cyclone Marcia. I have used the industrial setting of a car-wash to film the experiences of my mini-me and to evoke the sensations and power of thunderstorms and weather events.

Fiona West

Zimbabwe/Australia



Water Damaged Tape Flow

A field recording of a fast flowing river immediately after heavy rainfall was captured on a two minute segment of water damaged 1/4" reel-to-reel magnetic tape. The tape itself was salvaged from my studio after it flooded several years ago. The recording was played back on a set of steps near the river, it was allowed to fall to the floor at its own accord abstractly mimicking the flow of water.

Multimedia artist living and working in Norwich, Norfolk (United Kingdom) whos artwork is predominately sound, video and performance based, usually from repurposing sound storage mediums, musical instruments and miscellaneous detritus. I'm interested in pieces that reflect on its own creation, physical characteristics, sound making properties and sometimes (humorous) links to popular culture.

Michael Ridge

United Kingdom



Collective Mental Topography

Brothers and co-authors they have spontaneously developed their own way of traveling and discovering places, which at a certain point became the focus of their work. Their individual tourism was formed gradually and randomly at different life situations, journeys and opportunities, as the accompanying program. Later this traveling developed purposefully, choosing a wider geographical area, followed by an intuitive search for objects (wrecks, factories, world architecture etc.).

Martin Žovinec and Žovinec Joseph

Czech Republic